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INTERNATIONAL STANDARD

**Common control interface for networked digital audio and video products –
Part 2: Audio**

INTERNATIONAL
ELECTROTECHNICAL
COMMISSION

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CONTENTS

FOREWORD.....	4
INTRODUCTION.....	6
1 Scope.....	7
2 Normative references	7
3 Terms, definitions and abbreviations	7
3.1 Abbreviations	7
4 Audio format definitions.....	8
4.1 Audio signal format definitions.....	8
4.1.1 Audio parameters	8
4.1.2 Audio signal formats	9
4.2 Audio transport format definitions	12
4.3 Audio metadata format definitions	12
5 MIB definitions for audio blocks	13
5.1 General.....	13
5.2 Type definitions.....	13
5.2.1 Textual conventions.....	13
5.2.2 Sequences	15
5.3 Audio port and associated managed object type definitions	17
5.3.1 Generic port functionality.....	17
5.3.2 AES3 ancillary data	18
5.3.3 Phantom power	19
5.3.4 Audio locked to reference	19
5.4 Other audio block and associated managed object type definitions.....	20
5.4.1 Audio mixer blocks	20
5.4.2 Audio crosspoint blocks	23
5.4.3 Audio clip player blocks	26
5.4.4 Audio limiter blocks	29
5.4.5 Audio converter blocks	31
5.4.6 Audio level alarm blocks.....	32
6 Status broadcasts.....	34
6.1 General.....	34
6.2 Type definitions.....	34
6.2.1 Textual conventions.....	34
6.2.2 Sequences	34
6.3 Audio formats mapping.....	34
6.3.1 audioFormatsMapTable	35
6.3.2 audioFormatsMapEntry.....	35
6.3.3 afmNumber.....	35
6.3.4 afmFormat.....	35
6.4 Page formats.....	35
6.4.1 Audio port page	35
6.4.2 AES3 ancillary data page	35
6.4.3 Audio mixer page.....	36
6.4.4 Audio crosspoint page	36
6.4.5 Audio clip player page	37
6.4.6 Audio limiter page.....	37

6.4.7	Audio converter page	38
6.4.8	Audio level alarm page	38
6.5	Page groups	39
6.5.1	audioPorts	39
6.5.2	standardAudioBlocks	39
6.5.3	audioAlarms	40
Annex A (informative)	Machine-readable audio format definitions	41
Annex B (informative)	Machine-readable audio block definitions	56
Annex C (informative)	Machine-readable status page group definitions	74
Annex D (informative)	Machine-readable status page MIB definitions	75
Annex E (informative)	Worked examples	77
Annex F (informative)	Tree of example audio formats	86
Figure 1	– Audio port blocks	17
Figure 2	– Audio mixer block	21
Figure 3	– Audio crosspoint block	23
Figure 4	– Audio clip player block	26
Figure 5	– Audio limiter block	29
Figure 6	– Audio converter block	31
Figure 7	– Audio level alarm block	32
Table 1	– Managed objects for audio ports	17
Table 2	– Managed objects for AES3 ancillary data	18
Table 3	– Managed objects for phantom power	19
Table 4	– Managed objects for audio locked	20
Table 5	– Managed objects for audio mixer blocks	21
Table 6	– Managed objects for audio crosspoint blocks	23
Table 7	– Managed objects for audio clip player blocks	27
Table 8	– Managed objects for audio limiter blocks	30
Table 9	– Managed objects for audio converter blocks	31
Table 10	– Managed objects for audio level alarm blocks	33
Table 11	– Managed objects for audio format mappings	35
Table 12	– Status entries for audio port page	35
Table 13	– Status entries for AES3 ancillary data page	36
Table 14	– Status entries for audio mixer page	36
Table 15	– Status entries for audio crosspoint page	37
Table 16	– Status entries for audio clip player page	37
Table 17	– Status entries for audio limiter page	38
Table 18	– Status entries for audio converter page	38
Table 19	– Status entries for audio level alarm page	39

INTERNATIONAL ELECTROTECHNICAL COMMISSION

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International Standard IEC 62379-2 has been prepared technical area 4: Digital system interfaces and protocols, of IEC technical committee 100: Audio, video and multimedia systems and equipment.

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Full information on the voting for the approval of this standard can be found in the report on voting indicated in the above table.

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The committee has decided that the contents of this publication will remain unchanged until the maintenance result date indicated on the IEC web site under "<http://webstore.iec.ch>" in the data related to the specific publication. At this date, the publication will be

- reconfirmed,
- withdrawn,
- replaced by a revised edition, or
- amended.

A bilingual version of this publication may be issued at a later date.

INTRODUCTION

IEC 62379 specifies the common control interface, a protocol for managing equipment which conveys audio and/or video across digital networks.

This part of IEC 62379 specifies those aspects that are specific to audio equipment.

An introduction to the common control interface is given in IEC 62739-1.

COMMON CONTROL INTERFACE FOR NETWORKED DIGITAL AUDIO AND VIDEO PRODUCTS –

Part 2: Audio

1 Scope

This part of IEC 62379 specifies aspects of the common control interface of IEC 62379-1 that are specific to audio.

2 Normative references

The following referenced documents are indispensable for the application of this document. For dated references, only the edition cited applies. For undated references, the latest edition of the referenced document (including any amendments) applies.

AES3-2003, *AES standard for digital audio — Digital input-output interfacing — Serial transmission format for two-channel linearly represented digital audio data*

AES10-2003, *AES recommended practice for digital audio engineering – Serial multichannel audio digital interface (MADI)*

AES50-2005, *AES standard for digital audio engineering – High-resolution multi-channel audio interconnection (HRMAI)*

IEC 62379-1:2007, *Common control interface for networked audio and video products – Part 1: General*

ITU-T Recommendation G.711, *Pulse code modulation (PCM) of voice frequencies*

ITU-T Recommendation G.722, *7kHz audio-coding within 64 kbit/s*

ITU-T Recommendation J.41, *Characteristics of equipment for the coding of analogue high quality sound programme signals for transmission on 384 kbit/s channels*

ITU-T Recommendation J.57, *Transmission of digital studio quality sound signals over H1 channels*